

Davide De Zotti

Leipziger Tanz op.25

für Orgel (2011)



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Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil- und strafrechtlich verfolgt.

Dedicata a mia moglie Michaela De Zotti

LEIPZIGER TANZ op. 25

Daive De Zotti (1983)

Deciso, quasi un'improvvisazione

Tutti, senza Ripieni

Organo

fff

5

un poco ritenuto

Allegretto e staccato

(- Ance)

9

f

43

51

58

un poco ritenuto

62

Allegretto

mf G.O.

mf Recitativo

G.O.: Principale 8', Cornetto
 Recitativo: Flauto 8', flauto 4'
 Ped: 16', 8' e un'ancia leggera

un poco in rilievo il Ped.

67

3

f

f G.O.

3

3

3

3

Detailed description: This system contains measures 67 through 70. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 67. The middle staff (treble clef) provides harmonic accompaniment with chords and some triplets. The bottom staff (bass clef) has a bass line with a triplet of eighth notes in measure 70. Dynamics include *f* and *f* G.O. (fortissimo grandioso).

71

3

3

3

3

3

3

Detailed description: This system contains measures 71 through 75. The top staff (treble clef) continues the melodic line with triplets of eighth notes. The middle staff (treble clef) consists of sustained chords. The bottom staff (bass clef) has a bass line with a triplet of eighth notes in measure 75.

76

3

3

3

3

3

3

Detailed description: This system contains measures 76 through 80. The top staff (treble clef) has a melodic line with triplets of eighth notes. The middle staff (treble clef) features chords, some with fermatas. The bottom staff (bass clef) has a bass line with triplets of eighth notes.

Piú forte

81

3

3

3

3

3

3

Detailed description: This system contains measures 81 through 85. The top staff (treble clef) has a melodic line with triplets of eighth notes. The middle staff (treble clef) has chords, some with fermatas. The bottom staff (bass clef) has a bass line with triplets of eighth notes. The dynamic marking *Piú forte* is present at the beginning of the system.

133 *pp* *pp*

137 *pp* molto ritenuto

16' e 8'

142 molto libero ed espressivo, quasi senza tempo

oboe 8' 5 6 5

fondi di 8'

149

6 5 3 5