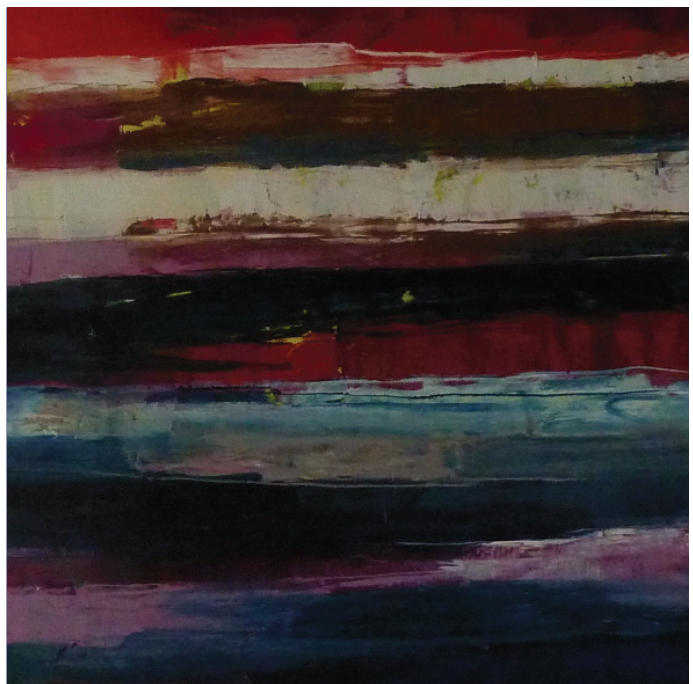


Klaus Michael Fruth

**Konzert für  
Orgel und Orchester  
(2011)**

**Partitur**



# Konzert für Orgel und Orchester (2011)

## I Capriccio

Mäßig ♩ = 72 (Dauer ca. 4' 30'')

K. M. Fruth, 2011

Flöte 1-2

Oboe 1-2\*

Klarinette 1-2

Fagott 1-2

Trompete 1-3

Horn

Violine I

Violine II

Viola

Violoncello / Kontrabaß

Orgel

© 2011 Edition Punctum Saliens, Bielefeld

\* Die Oboen können auch von 3. und 4. Flöte übernommen werden.  
NB: Alle Instrumente klingend notiert, Kb transponiert wie üblich

46 *rasch* ♩ = 100

Org.

50

Org.

54

Org.

58

Org.

## II Berceuse (Wiegenlied)

♩ = 72-84 (Dauer ca. 3' 10")

The musical score is arranged in a vertical stack. At the top, a tempo marking indicates a quarter note equals 72-84 beats per minute, with a duration of approximately 3 minutes and 10 seconds. The score is divided into two main sections. The first section consists of ten staves, each representing a different instrument: Flöte \*, Oboe \*, Klarinette \*, Horn \*, Fagott \*, Violine I \*\*, Violine II, Violine III, Viola, and Violoncello / Kontrabaß. Each of these staves contains a whole rest in every measure, indicating that these instruments are present but do not play during this section. The second section is for the Organ, which is shown in a grand staff (treble and bass clefs). The organ part begins with the tempo marking *portato* and the dynamic marking *zart*. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

\* Bläser solistisch besetzt! Alle Stimmen klingend notiert.

\*\* Streichersatz ist 5-stimmig!

### III Rondo scherzando

Vivo ♩ = 84-92 (Dauer ca. 3' 30'')

The musical score is arranged in a system with the following parts and staves:

- Flöte 1-2: Treble clef, 2/4 time, rests.
- Oboe 1-2: Treble clef, 2/4 time, rests.
- Klarinette 1-2: Treble clef, 2/4 time, rests.
- Fagott 1-2: Bass clef, 2/4 time, rests.
- Trompete 1-3: Treble clef, 2/4 time, rests.
- Horn: Bass clef, 2/4 time, rests.
- Violine I: Treble clef, 2/4 time, starts with a melodic line marked *mf*.
- Violine II: Treble clef, 2/4 time, starts with a melodic line marked *mf*, then *legato*.
- Viola: Alto clef, 2/4 time, starts with a melodic line marked *mf*.
- Violoncello / Kontrabaß: Bass clef, 2/4 time, starts with a melodic line marked *mf*.
- Orgel: Treble and Bass clefs, 2/4 time, rests.

\* Die Oboen können auch von 3. und 4. Flöte übernommen werden.  
NB: Alle Instrumente klingend notiert, Kb transponiert wie üblich

5

VI. I

VI. II

Vla.

Vcl./Kb.

*legato*

*legato*

10

VI. I

VI. II

Vla.

Vcl./Kb.

Org.

*8' + 4' + 2'*  
*non legato* (II)