
Klaus Michael Fruth

Sonaten für Orgel

Orgelsonate über alte Volkslieder
1963 (Überarbeitung 2006)

Sonate für Orgel
1999



Orgelsonate über alte Volkslieder

1963 (Überarbeitung 2006)

I Mir ist ein feins brauns Maidelein

Langsam (♩.)

Thema

III *

c.f.

4

immer lebhafter

wieder beruhigen

* Bei zweimanualigen Orgeln wird III auf II mit reduzierter Registrierung gespielt.
Registrierung i.W. prinzipalisch, Ped. 16', 8', 4' (eventuell mit Zunge)

Orgelsonate

1999

I Sonatenhauptsatz - innovativ verschlankt

Leggiero

I (Plenum)

The first system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C). It begins with a forte (f) dynamic marking. The middle and bottom staves are in bass clef with a common time signature (C). The music features a melodic line in the treble and a harmonic accompaniment in the bass, with some rests in the lower staves.

The second system of the musical score consists of three staves. The top staff is in treble clef with a common time signature (C) and starts at measure 6. It contains a complex melodic line with many sixteenth notes. The middle and bottom staves are in bass clef with a common time signature (C). The bottom staff features a prominent bass line with long horizontal lines indicating sustained notes.