
Holger Hantke

Die Weihnachtsgeschichte für Kinder

**Oratorium für Soli, Kinderchor
und kleines Orchester.**

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Partitur



1.1 Vorspiel und Chor "Jesus ist kommen, Grund ewiger Freude"

Holger Hantke

$\text{♩} = 152$

The musical score is for a 3/4 time piece in D major. It features the following parts:

- Sopran-Blockflöte:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Alt-Blockflöte:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Tenor-Blockflöte:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Baß-Blockflöte:** Bass clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D3, followed by a dotted half note D3.
- Querflöte:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Violine I:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Violine II:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4.
- Viola:** Alto clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D3, followed by a dotted half note D3.
- Chor:** Treble clef, 3/4 time. Starts with a whole rest for the first three measures, then remains silent.
- Orgel:** Grand staff (treble and bass clefs), 3/4 time. Treble clef part: (8' + 4' oder 8' + 2' leggiero). Starts with a whole rest for the first three measures, then plays a half note D4, followed by a dotted half note D4. Bass clef part: Starts with a whole rest for the first three measures, then plays a half note D3, followed by a dotted half note D3.
- Violoncello:** Bass clef, 3/4 time. Starts with a whole rest for the first three measures, then plays a half note D3, followed by a dotted half note D3.

Dynamic markings: *mf* (mezzo-forte) is indicated for the woodwinds, strings, and cello. *f* (forte) is indicated for the organ.

1.2 Rezitativ "Es begab sich aber zu der Zeit"

Erzähler

$\text{♩} = 92$ (Erzähler - Solo ad lib.)

mf Es be - gab sich a - ber zu der Zeit, dass ein Ge - bot von dem Kai-ser Au-gus-tus aus-ging, dass al - le

Orgel

(8) *p*

Erz.

6

Welt ge - schät - zet wür - de. Da mach - te sich auch auf Jo - seph aus Ga - li - lä - a, aus der Stadt

Org.

Erz.

11

Na - za - reth, in das jü - di - sche Land zur Stadt Da - vids, die da hei - ßet Beth - le - hem, da - rum

Org.

1.3 Arioso "Meine Seele erhebt den Herren" (Der Lobgesang der Maria)

♩=72

Querflöte

mf

Violine I

p

Violine II

p

Viola

p

Maria

mf Mei - ne See - le - hebt den Her - ren, und mein Geist freu-et sich Got - tes, mei - nes Hei - lan - des, denn er

Orgel

p

Violoncello

p

1.8 Chor "In dulci jubilo nun singet und seid froh"

♩ = 132

Allmählich etwas schneller werdend

Sopran-Blockflöte

Alt-Blockflöte

Tenor-Blockflöte

Baß-Blockflöte

Querflöte

Violine I

Violine II

Viola

Chor

Orgel

Violoncello

The musical score is written for a chamber ensemble and choir. It features ten staves: four woodwinds (Soprano, Alto, Tenor, Bass Clarinet), one flute, three strings (Violin I, Violin II, Viola), a choir, an organ, and a cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as '♩ = 132' and the performance instruction is 'Allmählich etwas schneller werdend'. The woodwinds and strings play a melodic line with various ornaments and slurs. The choir enters in the fourth measure with the lyrics 'In dulci jubilo, nun singet und seid froh:'. The organ provides harmonic support with chords and single notes. The cello plays a steady bass line. The score is marked with a dynamic of *mf* (mezzo-forte).

3.1 Concertino

Moderato ♩ = 120

Sopran-Blockflöte

Alt-Blockflöte

Tenor-Blockflöte

Baß-Blockflöte

Querflöte
f

Violine I
f

Violine II
f

Viola
f

Orgel
mf (HW) *leggero*
mf (HW)

Violoncello
f

3.5 Lied "Als ich bei meinen Schafen wacht" (2. Lied des/der Hirten)

♩ = 120

The musical score is arranged for a woodwind ensemble, strings, and organ. It features a 4/4 time signature and a tempo of 120 beats per minute. The instruments and their parts are as follows:

- Sopran-Blockflöte:** Rests throughout the piece.
- Alt-Blockflöte:** Rests throughout the piece.
- Tenor-Blockflöte:** Enters in the third measure with a *c.f.* dynamic, playing a melodic line.
- Baß-Blockflöte:** Enters in the third measure with a *c.f.* dynamic, playing a supporting bass line.
- Querflöte:** Rests throughout the piece.
- Violine I:** Rests throughout the piece.
- Violine II:** Enters in the third measure with a *c.f.* dynamic, playing a melodic line.
- Viola:** Enters in the third measure with a *mf* dynamic, playing a supporting bass line.
- Hirte(n):** Enters in the third measure with a *mf* dynamic, singing the lyrics. The lyrics are: "1. Als ich bei mei-nen Scha-fen wacht', ein En-gel mir die Bot-schaft bracht'. Des bin ich froh, froh, froh, froh!"
- Orgel:** Enters in the third measure with a *p* dynamic, playing a supporting bass line. The organ part includes markings for *HW (8')* and *OW (8')*.

3.9.2. Chor (und Gemeinde ad lib.) "O du fröhliche"

♩ = 108

The musical score is arranged in ten staves. The top four staves are for woodwinds: Sopran-Blockflöte, Alt-Blockflöte, Tenor-Blockflöte, and Baß-Blockflöte. The next two staves are for strings: Violine I and Violine II, followed by Viola. The seventh staff is for the Chorus, with lyrics written below the notes. The eighth staff is for the Organ, with a 'Ped. ad lib.' instruction below it. The bottom staff is for the Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The dynamic marking *f* (forte) is present at the beginning of several parts.

1. O du fröh - li - che, — o du se - li - ge, — gna - den - brin - gen - de Weih - nachts - zeit!