

Ernst Ludwig Leitner

## Via Crucis

eine Fortschreibung des gleichnamigen Werkes  
von Franz Liszt

für Bariton, Chor, zwölf Blechbläser, Orgel und  
Pauken

Chor – Orgelauszug

2013



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Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt  
und werden zivil- und strafrechtlich verfolgt.

# HYMNUS

## Vexilla regis

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$\text{♩} = 72$

The piano introduction consists of three staves. The right hand features a melodic line with a trill and triplet figures. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

6

The vocal entry is presented on four staves (Soprano, Alto, Tenor, Bass). The lyrics are: *f* Ve - xi - - - la re - - - -  
Im - ple - - - ta sunt \_\_\_\_\_

6

The piano accompaniment for the vocal entry is shown on two staves. It features a complex texture with triplets and sustained chords in the right hand, and a steady bass line in the left hand.

# STATION I

## Jesus wird zum Tod verurteilt

♩=72

29

Evangelist

*f* Es war Rüst-tag zum Pa - scha et - wa - um - die sechs - te Stun - de

29

Schwellwerk

Hauptwerk

*p* *ff*

37

und Pi - la - tus sag - te zu den Ju - den:

37

Schwellwerk

*p* *mf*

45

"Seht eu - ren Kö - nig!"

45

Hauptwerk

*ff*

384

Musical score for measures 384-391. The score is written for piano with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats. The piece concludes with a double bar line.

392

Musical score for measures 392-399. The score is written for piano with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats. The piece concludes with a double bar line.

### STATION VI Sancta Veronica

400  $\text{♩} = \text{♩}$

Musical score for measures 400-409. The score is written for piano with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats. The piece concludes with a double bar line. The lyrics "p Vi - dit su - um" are written below the bass line.

400

auf zwei Manualen

Solostimme

Musical score for measures 400-409. The score is written for piano with treble and bass clefs. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has two flats. The piece concludes with a double bar line. The lyrics "p Vi - dit su - um" are written below the bass line.