

Ernst Ludwig Leitner

Stabat mater

für Chor, Orgel und Pauken

2013



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Edition Punctum Saliens, D- 33803 Steinhagen

Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil- und strafrechtlich verfolgt.

Thomas Huber und dem Bach Chor Wels
herzlich gewidmet

Hymnus Vexilla regis

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$\text{♩} = 72$

The musical score is arranged in systems. The first system includes:

- Pauken** (Drums): A single staff with a 3/2 time signature, showing a rest followed by a dynamic marking of *sfz*.
- Orgel** (Organ): A grand staff with three staves. The top staff is labeled "Hauptwerk" and contains a melodic line with triplets and a dynamic marking of *f*. The middle and bottom staves provide harmonic support with a dynamic marking of *f*.

The second system includes:

- Pk.** (Percussion): A single staff with a 3/2 time signature, showing a rest followed by a dynamic marking of *sfz*.
- Sop.** (Soprano): A staff with a 3/2 time signature, starting at measure 6 with the lyrics "Ve - xi - Im - ple -" and a dynamic marking of *f*.
- Alt.** (Alto): A staff with a 3/2 time signature, starting at measure 6 with the lyrics "Ve - xi - Im - ple -" and a dynamic marking of *f*.
- Ten.** (Tenor): A staff with a 3/2 time signature, starting at measure 6 with the lyrics "Ve - xi - Im - ple -" and a dynamic marking of *f*.
- Bass**: A staff with a 3/2 time signature, starting at measure 6 with the lyrics "Ve - xi - Im - ple -" and a dynamic marking of *f*.
- Org.** (Organ): A grand staff with three staves, continuing the organ accompaniment with a dynamic marking of *f*.

The score concludes with a final dynamic marking of *f* in the organ part.

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I

♩ = 120

57 G.P.

Pk. *sfz*

Org. *ff* G.P.

67 G.P.

Pk. *sfz* *ff*

Org. *ff*

76 G.P.

Pk.

Org. *fff*

attacca

Detailed description of the musical score: The score is written for Piano (Pk.) and Organ (Org.). It consists of three systems of music, each starting at a specific measure number (57, 67, and 76). The tempo is marked as ♩ = 120. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Piano part features a series of chords and melodic lines, often with triplets. The Organ part provides a harmonic accompaniment with sustained chords and moving lines. The dynamics are marked as *sfz* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with an 'attacca' marking, indicating that the next piece should follow immediately.

270

Pk.

Org.

Detailed description: This system covers measures 270 to 272. The Percussion (Pk.) part is written in a single bass clef staff, featuring a steady eighth-note pattern. The Organ (Org.) part consists of two staves: a treble clef staff with block chords and a bass clef staff with a more active melodic line. The key signature has two flats, and the time signature is 4/4.

273

Pk.

Org.

Detailed description: This system covers measures 273 to 274. The Percussion (Pk.) part continues with the eighth-note pattern. The Organ (Org.) part shows more complex textures, including triplets in both the treble and bass staves. The key signature remains two flats.

275

Pk.

Org.

Detailed description: This system covers measures 275 to 276. The Percussion (Pk.) part has a brief rest in measure 275 before resuming. The Organ (Org.) part features prominent triplets in the treble and bass staves, creating a rhythmic drive. The key signature is two flats.

III

♩=72

Sop. *p* Vir -

Alt *p* Vir - go

Ten. *p* Vir - go vir -

Bass *p* Vir - go vir - gi -

Org. auf zwei Manualen Solostimme *mp* *p*

456

Sop. - - go vir - gi - num prae - cla - ra,

Alt vir - gi - num prae - cla - ra,

Ten. gi - num prae - cla - - - ra,

Bass num prae - cla - - - ra,

Org. 456 Solostimme *mp* *p*