

# Ich steh an deiner Krippen hier I

NaG 17, EG 37, GL -

29 a

Melodie: Johann Sebastian Bach 1685-1750, 1736

Musical score for 'Ich steh an deiner Krippen hier I' in 4/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a piano (*p*) dynamic. The Alto staff begins with a mezzo-forte (*mf*) dynamic. The Bass staff begins with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a simple, homophonic setting.

*Beispiele und Ausschnitte*

# Kommet, ihr Hirten

NaG -, EG 48, GL -

32 a

Melodie: Olmütz 1847

Musical score for 'Kommet, ihr Hirten' in 3/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a first ending bracket labeled 'I'. The music is in 3/4 time and features a simple, homophonic setting.

# Lobt Gott, ihr Christen alle gleich

NaG 9, EG 27, GL 134

35 a

Melodie: Nikolaus Hermann um 1480-1561, 1554

Musical score for 'Lobt Gott, ihr Christen alle gleich' in 4/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a tempo marking of 'freudig bewegt'. The music is in 4/4 time and features a simple, homophonic setting.

*Beispiele und Ausschnitte*

# O du fröhliche

NaG 23, EG 44, GL -

37

Melodie: Sizilien vor 1788, bei Johann Gotfried Herder 1744-1803

Musical score for 'O du fröhliche' in G major, 4/4 time. It consists of three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The melody is simple and joyful, featuring a mix of quarter and eighth notes.

## *Beispiele und Ausschnitte*

### Stille Nacht, heilige Nacht

NaG 26, EG 46, GL 145

39 a

Melodie: Franz Xaver Gruber 1787-1863, 1838

Musical score for 'Stille Nacht, heilige Nacht' in B-flat major, 6/8 time. It consists of three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The melody is calm and serene, featuring a mix of quarter and eighth notes.

## *Beispiele und Ausschnitte*

### Vom Himmel hoch, da komm ich her

NaG 10, EG 24, GL (138)

42 a

Melodie: Martin Luther 1483-1546, 1539

Musical score for 'Vom Himmel hoch, da komm ich her' in G major, 4/4 time. It consists of three staves: a vocal line with a treble clef, a piano accompaniment with a treble clef, and a bass line with a bass clef. The melody is simple and joyful, featuring a mix of quarter and eighth notes.

# Vom Himmel hoch, da komm ich her

NaG 10, EG 24, GL (138)

42 b

Melodie: Martin Luther 1483-1546, 1539

Musical score for 'Vom Himmel hoch, da komm ich her' in 4/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The melody is simple and homophonic, with a clear harmonic structure.

## *Beispiele und Ausschnitte* Zu Bethlehem geboren

NaG 13, EG 32, GL 140

45

Melodie: Paris 1599, Kölner Psalter 1638

Musical score for 'Zu Bethlehem geboren' in 3/4 time. The score consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The melody is more complex than the first piece, featuring a prominent bass line with a 'quasi spicc.' instruction. The piano accompaniment provides a steady harmonic support.

## *Beispiele und Ausschnitte*