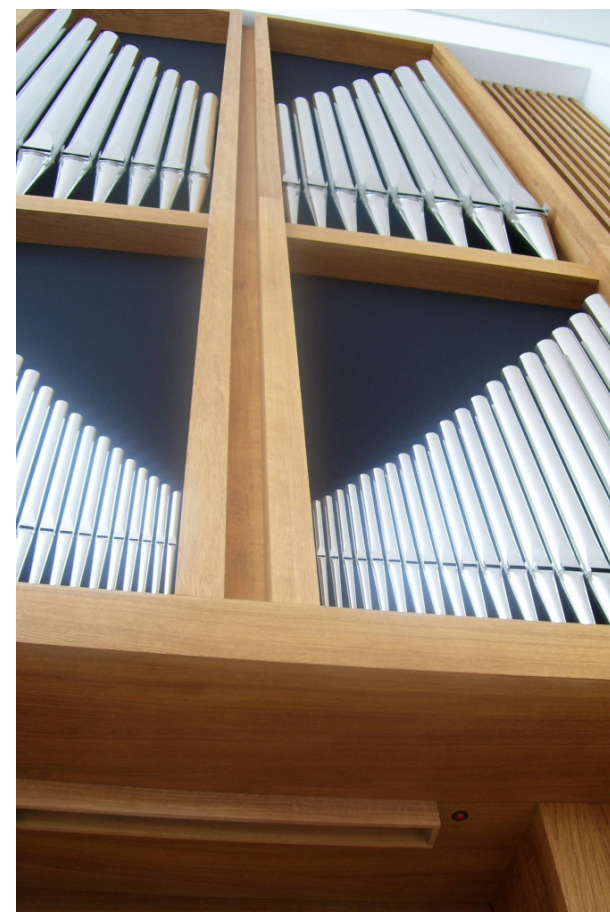

Klaus Michael Fruth

**Partita über „Triumph,
Triumph dem Lamme“
(Bonlanden-Partita)**

für Orgel



Klaus Michael Fruth (1940)

**Partita über
"Triumph, Triumph dem Lamme"
(Bonlanden-Partita)**

(Januar 2009)

Choral - prinzipalisch (8' + 4' + 2')

$\text{♩} = 72 *$

mit Pedal

Beispiele und Ausschnitte

Variation 1 - imitatorisch (Flöte 8' + 4')

$\text{♩} = 88$

legato

Variation 3 - Thema mit Umkehrung und Imitation (Prinzipal 8' + 4')

Musical score for Variation 3, featuring a piano accompaniment with three staves. The tempo is marked as $\text{♩} = 84$. The score is in 5/4 time, with a key signature of one flat. The first two staves are grouped by a brace and marked *leggiero*. The third staff is a separate bass line. The piece concludes with a 3/4 time signature change.

Beispiele und Ausschnitte

Variation 5 - Exotisch

Musical score for Variation 5, featuring a piano accompaniment with three staves. The tempo is marked as $\text{♩} = 72$. The score is in 4/4 time, with a key signature of one flat. The first two staves are grouped by a brace and marked *Solo-Zunge*. The third staff is a separate bass line. The piece concludes with a *staccato* marking. Performance instructions include *etwas langsamer (♩ = 69)* and *Begleitmanual* for the right hand, and *portato* for the left hand. The score includes the instruction *8' + 4' absetzen!* and *16' + 8' absetzen!*.

Variation 8 - Toccata, Thema im Bass

voll prinzipalisch (mit Zunge) *staccato*

kräftig

im Tempo etwas nachgeben
** liegen lassen!* *tempo primo*

Beispiele und Ausschnitte

Schluss: Choral vom Anfang mit rück- und vorwärts versetzter Harmonik

** <<<<<* *>>>>*

Plenum

mit Pedal