

Ernst Ludwig Leitner

**Concerto da chiesa
per cinque organi
(Pfingstsequenz
Veni Sancte Spiritus)**

für Schola und 5 Orgeln

2014

- Spielpartitur -



EPS 12.0048-01 - 2014

Edition Punctum Saliens, D- 33803 Steinhagen

Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil- und strafrechtlich verfolgt.

		Seite
	Vorwort	III
	Text und Übersetzung	V
I	Veni, Sancte Spiritus	1
II	Consolator optime	17
III	O lux beatissima	24
IV	Lava, quod est sordium	30
V	Da tuis fidelibus	36

Ein herzlicher Geburtstagsgruß an Ludwig Szinicz

I

$\text{♩} = 60$

Orgel 3

Schola

1. Ve - ni, Sanc - te Spi - ri - tus
2. Ve - ni, pa - ter pau - pe - rum,

Orgel 5

mp

p

Org. 2

mf

Org. 3

Schola

Org. 5

Org. 1

73

Org. 2

73

Org. 3

73

This system contains the first three organ parts for measures 73-78. Org. 1 (top) has a treble and bass staff with a treble clef, playing a melodic line with triplets and a wavy tremolo effect. Org. 2 (middle) has a treble and bass staff with a treble clef, playing a sustained chord with a wavy tremolo effect. Org. 3 (bottom) has a treble and bass staff with a treble clef, playing a sustained chord with a wavy tremolo effect.

Org. 2

79

Org. 3

79

Org. 4

79

(Contrabassi, Tromboni)

This system contains the last three organ parts for measures 79-84. Org. 2 (top) has a treble and bass staff with a treble clef, playing a melodic line with a *mf* dynamic. Org. 3 (middle) has a treble and bass staff with a treble clef, playing a rhythmic pattern of triplets with a *piu f* dynamic. Org. 4 (bottom) has a treble and bass staff with a treble clef, playing a rhythmic pattern of triplets with a *f* dynamic. Below the staff is the instruction "(Contrabassi, Tromboni)".

118

Org. 1

Org. 2

Org. 3

mf

mf

II

123 $\text{♩} = 60$

Org. 3

Schola

Org. 5

mp

p

3. Con-so - la - tor op - ti - me, dul - cis hos - pes a - ni -
 4. In la - bo - re re - qui - es, in ae - stu - tem - pe - ri -

176 Solostimme

Org. 1

f 6

mf 3 3

176

Org. 3

3

176

Org. 5

3 3

181 rit.

Org. 1

3 3

3 3

240

Org. 4

Org. 5

p

Musical score for Organs 4 and 5, measures 240-245. The score is in 3/2 time. Organ 4 (Org. 4) is mostly silent, with a few notes in the first measure. Organ 5 (Org. 5) plays a melodic line starting in measure 240. The melody features several triplet markings (indicated by a '3' over the notes) and a piano dynamic marking (*p*). The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 245.

246

Org. 5

rit.
-8' (nur 4')

Musical score for Organ 5, measures 246-250. The score is in 3/2 time. Organ 5 (Org. 5) plays a melodic line starting in measure 246. The melody features several triplet markings (indicated by a '3' over the notes) and a quintuplet marking (indicated by a '5' over the notes). A ritardando marking (*rit.*) is present above the staff, with a note reduction instruction below it: '-8' (nur 4') with an arrow pointing to the eighth note in measure 248. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 250.

$\text{♩} = 90$

Org. 1

Org. 2

Org. 3

Org. 4

The musical score consists of four systems, each for an organ. Each system begins at measure 327. The tempo is marked as quarter note = 90. The key signature has one sharp (F#).
- **Org. 1:** Treble and bass staves. The treble staff has a melodic line starting in measure 328, while the bass staff provides harmonic support.
- **Org. 2:** Treble and bass staves. The treble staff has a melodic line starting in measure 328, while the bass staff provides harmonic support.
- **Org. 3:** Treble and bass staves. The treble staff has a melodic line starting in measure 328, while the bass staff provides harmonic support.
- **Org. 4:** A bass staff and a grand staff (treble and bass). The grand staff has tremolos in both staves starting in measure 328, while the bass staff provides harmonic support.