

Ernst Ludwig Leitner

Zum Kuckuck!

für Klarinette in B

und ein Tasteninstrument

(vorzugsweise Orgel)

Partitur in C

2023



EPS 12.0069-01 - 2023

Edition Punctum Saliens, D- 33803 Steinhagen

Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt
und werden zivil- und strafrechtlich verfolgt.

Vorwort

„Man könne doch heutzutage keine Musik mehr über einen Kuckucks-Ruf schreiben. .." Warum nicht? Viele Komponisten der Vergangenheit haben es getan, und der Kuckuck ruft, pfeift Gott sei Dank, noch immer.

Zum Kuckuck!

Die vorliegende Musik ist so gedacht, dass unmittelbar davor „Le Coucou“ von Louis - Claude Daquin erklingt.

Bei der letzten Wiederholung des originalen Daquin – Stückes mischt sich die Klarinette bereits mit ein, ehe sie im Takt 24 "aus eigenen Kräften" zu pfeifen beginnt.

Für mich war es reizvoll, die „Kuckuck-Stücke“ von L. C. Daquin, G. F. Händel und G. Mahler weiter zu denken bzw. weiter zu pfeifen.

Ernst Ludwig Leitner

Ines Schüttengruber und Alexander Neubauer gewidmet

$\text{♩} = 84$

L. C. Daquin

Measures 1-6 of the musical score. The piece is in 2/4 time. The first system consists of three staves: a single treble clef staff for the melody, a grand staff (treble and bass clefs) for the piano accompaniment, and a single bass clef staff for the bass line. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present below the first staff.

Measures 7-12 of the musical score. The first system consists of three staves: a single treble clef staff for the melody, a grand staff for the piano accompaniment, and a single bass clef staff for the bass line. The melody continues with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present below the first staff.

Measures 13-18 of the musical score. The first system consists of three staves: a single treble clef staff for the melody, a grand staff for the piano accompaniment, and a single bass clef staff for the bass line. The melody continues with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* is present below the first staff.

19 *rit.*

mf

I

Ernst Ludwig Leitner
nach L. C. Daquin

24 *a tempo*

p

31

*rit.**a tempo*

35

Musical score for measures 35-39. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo markings *rit.* and *a tempo* are present. The piano part features a complex rhythmic pattern with many beamed notes and rests.

40

Musical score for measures 40-43. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo markings *rit.* and *a tempo* are present. The piano part features a complex rhythmic pattern with many beamed notes and rests.

44

*rit.**a tempo*

Musical score for measures 44-47. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo markings *rit.* and *a tempo* are present. The piano part features a complex rhythmic pattern with many beamed notes and rests.

71 *rit.* *a tempo* *rit.*

f *mf*

75 *a tempo*

8', 4', 2'

f

II

nach G. F. Händels Concerto Nr. 13
"The Cuckoo & the Nightingale"

82

mf

84

84

mf

p

This system contains measures 84, 85, and 86. The top staff (treble clef) features a melodic line starting with a half rest, followed by eighth notes, and ending with a half note. The middle staff (treble clef) has a complex accompaniment with chords and moving lines. The bottom staff (bass clef) provides a steady bass line. Dynamics include *mf* and *p*.

87

87

f

This system contains measures 87, 88, and 89. The top staff (treble clef) has a melodic line with eighth notes and a half note. The middle staff (treble clef) features a complex accompaniment with chords and moving lines. The bottom staff (bass clef) provides a steady bass line. Dynamics include *f*.

90

90

p

This system contains measures 90, 91, and 92. The top staff (treble clef) has a melodic line with eighth notes and a half note. The middle staff (treble clef) features a complex accompaniment with chords and moving lines. The bottom staff (bass clef) provides a steady bass line. Dynamics include *p*.

III

nach Gustav Mahlers "Lob des hohen Verstandes"
aus "Des Knaben Wunderhorn"

161 *rit.* *a tempo*

mal in ei - nem tie - fen Tal Kuk - kuck und Nach - ti-gall

166 *rit.*

170 *a tempo*

mf *f*

linke Hand
Krummhorn 8'